

AUDITION INFORMATION

- 🌟 Auditions will be held Wednesday, March 8th and Saturday, March 11th, in the Lower Level Large Meeting Room at Chicago Heights Library @ 5:45-7:45 pm (Thurs.) & 1:45-3:45 pm (Sat.)
- 🌟 Please download, print, and complete the audition form, conflict sheet, and consent form found in this packet and bring to your audition.
- 🌟 Please visit <https://wejoinin.com/sheets/msnju> to schedule your audition time or scan the QR code below.
- 🌟 Upon completion of your sign-up the website will confirm your sign-up with an email. If you need to cancel or change your slot, there is a link in that email to help. The site will also email you two days prior with a reminder. You can also send this audition info right into your outlook, or googlecal!
- 🌟 This is a non-paying, non-equity performance. For the production of RECKLESS, T.R.T Production ask that each cast member sell a maximum of 20 tickets (10 tickets per show) OR a minimum of 15.
- 🌟 Singers/Rappers/Poets---Please prepare 30-90 **seconds** of a song/rapp or poem that highlights your range or diversity of style. If you are using music, please make sure your music is pre-cut, and bring a CD or USB drive. Acapella is definitely welcomed.
- 🌟 A picture or resume is **not needed**, however, be prepared for a **cold reading** and possibly dialogue with another actor.
- 🌟 Please audition regardless of your conflicts. Rehearsals will be scheduled after the show is cast to accommodate conflicts. Just **be honest**, and we could possibly work around your schedule the best we can.
- 🌟 For those without access to print service, arrive (at least) 15 minutes prior to complete documents (bring a pen).
- 🌟 Auditions will be posted on trtownsend.com webpage and TRT Productions' facebook page.
- 🌟 If you have any questions please feel free to contact 773-245-3813 or 708.571.0002



Scan here for quick
access to register

Audition Form



Please print this form **and** the conflict calendar on the next page and bring them completed to your audition. **Please answer all questions honestly, and be up front about conflicts.** We will work around conflicts as much as possible, but need to know about them before casting decisions are made.

Name: _____ My real age falls: 14-18 19-23 24-29 30+
Height: _____ E-mail: _____
Address: _____ Home Phone: _____
City _____ Zip _____ Cell Phone: _____

Vocal Range: Soprano Mezzo Alto Tenor Baritone Bass

Audition Song/Poet Selection: _____ Artist: _____

Are you auditioning for a specific role(s)? If so, which one(s): Yes No

If you are cast, will you accept any role ? If no, please be specific: Yes No

Do you understand that if you are cast you will be required to purchase /sell a minimum of fifteen (15) tickets for the show? Yes No

Do you understand that the performances are April 29, 2017 (*tentatively May 6*) 3p.m. & 7 p.m.? Yes No

Do you understand that by signing this form you are committing to ALL rehearsals and performances except those you indicate on your conflict sheet and absences may result in your role being changed or eliminated? Yes No

Do you understand that all cast members may be responsible for supplying wardrobe needed for the show? Yes No

By signing this document, I hereby consent to the use, publication, broadcast, telecast, distribution, and circulation of my name, photograph, image, and/or likeness by T.R.T. Productions in any TRT-sponsored product and/or publication used for recruiting, promotional, advertising, or commercial purposes. This shall include, but is not limited to, the TRTownsend website, playbills, ads, and brochures. I further understand and agree that this picture/video release consent shall remain in full effect unless canceled in writing and in reasonable advance of any said media publication.

Signature: _____ Date: _____

*Signature of individual **under the age of 18** _____

Individuals under the age of 18, **must have a parent or guardian to sign as well*

Conflict Form

Please list all conflicts from March 13- May 6. **Please list the date and times you are unavailable.** Please include weekend events. Rehearsals can be scheduled around conflicts, so **please list them now**. This includes **family obligations, work activities, vacations and appointments**. Weekday rehearsals will always range from 6:00-9:00 pm. Weekend rehearsal are contingent upon cast conflicts.

PLEASE NOTE: Weekend rehearsals are most used. It is probable, but not likely that a person who is not able to work **ANY** weekend will be cast.

2017	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
March	13	14	15	16	17	18
March	20	21	22	23	24	25
March	27	28	29	30	31	
April						1
April	3	4	5	6	7	8
April	10	11	12	13	14	15
April	17	18	19	20	21	22
April	24	25	26	27	28	29
May	1	2	3	4	5	6

If you've got the talent and skill

XXXCC

T.R.T. Productions has the Opportunity

AUDITION

for

“RECKLESS”

AN INSPIRATIONAL STAGE PRODUCTION

AUDITION ON:

Wednesday, March 8, 2017 (OR)

Saturday March 11, 2017

Chicago Heights Library

25 W. 15th Street *Chicago Heights IL 60411



Please **visit**

<https://wejoinin.com/sheets/msnju>

or scan the QR Code

to **schedule your audition time**
and print your audition packet



Writer & Director of "Reckless"

NaTasha Vinson

Looking for **Actors, Poets,
Singers, Rappers** ages 17
& **UP!**—There will be a **small
stipend** for your portrayal.

*For more information, please feel free to visit our webpage @ trtownsend.com
or call us at 773-245-3813*